

Dear Band Members and Parents:

WELCOME to one of the most exciting and rewarding experiences you can have in high school – THE BAND! This handbook presents the organizational procedures that govern the band program. Once the handbook has been read, the document should be signed in CutTime, indicating you understand the material in this handbook. Please sign by **Tuesday, September 10th**.

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK. Most questions can be answered by consulting the handbook. Policies will be adjusted from year to year to clarify issues that may arise within the program. It is my hope that the information contained in this handbook will **INFORM** and **INSPIRE!**

To the Student:

Welcome to the Glacier Peak High School Band! There is a lot of hard work that will be required of you during this school year and by trying your best, you can reap the rewards and have fun doing it! Work hard, do your best, and I hope you have a wonderful year experiencing the joys that making music will bring.

To Parents and Guardians:

It is only through your continued involvement with your child's education that s/he can be successful. One of my primary missions is to aid you in support of your child. Please contact me with any questions or concerns you may have. My best interest lies with the success of your child! Also, please don't hesitate to get involved. There are a lot of ways in which you can give to this program, find an outlet and get plugged in! I am sure that this coming school year will be one in which both you and your child will be able to take a great amount of pride and satisfaction. I look forward to seeing you at all of the Glacier Peak Performing Arts concerts and functions.

Sincerely,

Tadd Morris M.M.Ed.
Director of Bands, Glacier Peak High School
tadd.morris@sno.wednet.edu
Office: 360.563.7624
www.grizzlyband.org



STUDENT HANDBOOK

2024 – 2025

STATEMENT OF POLICY

To assist band members and parents in understanding areas of responsibility, a statement of policy is herein set forth. This policy is our plan to guide our decisions and achieve measurable results. By familiarizing yourself with these policies you will make the most of your Glacier Peak Band experience.

OBJECTIVES

- To teach music through actual performance
- To develop the inherent leadership potential of each student
- To develop performance skills
- To provide for the musical needs of the school and community
- To provide a means for self-expression
- To develop aesthetic discernment
- To relate music history and theory to students' current life and musical experiences
- To enhance the ability to work as a responsible member of a group and develop *esprit de corps*

STUDENT RESPONSIBILITIES

The primary responsibilities of the student include:

- Come to class prepared with your instrument in operable condition, music, and 2 sharpened pencils
- Daily practice (see 'Practice Rubric')
- Maintaining a positive attitude
- Respect for yourself, your peers, your parents and your teachers

RESPONSIBILITIES OF THE DIRECTOR

The primary responsibilities of the director include:

- To provide a safe and encouraging learning environment
- To provide for the musical needs of the ensemble
- To enhance the musicianship of the individual
- To assist parents in providing a well-rounded education for their child

PARENT RESPONSIBILITIES

Duties of parents to the band include:

- To read and understand this handbook
- To digitally sign the handbook in CutTime
- To hold their child accountable to daily practice on his/her instrument
- To ensure their child is on time to all band functions

STUDENT HANDBOOK

2024 – 2025

HOW PARENTS CAN HELP

When a band question arises, it is important that you have factual information before discussing it with others. We do harm to ourselves and the band family when we discuss things without all of the facts. If there is a question about any part of the band program, please address Mr. Morris. If there is a question about booster club functions, please email gphsbandboosters@gmail.com.

Parents can also help by:

- Show an interest in the music study of your child
- Teach your child to be prepared and on time to rehearsals
- Be a part of our Booster Club!
- Arrange a regular time for your child to practice
- Keep the instrument in good repair
- Be extra careful with school-owned instruments
- Provide private instruction
- Attend his/her concerts *in their entirety*
- Help your child keep a daily practice record
- Come up with a reward system for daily practice
- Visit rehearsals (drop-ins welcome!)
- Notify the director of absences

STUDENT HANDBOOK

2024 – 2025

BAND CURRICULUM

Wind Ensemble

Wind Ensemble is a performance-based class. Our purpose is to enhance musical skills through performance. Membership is through audition only. Students in Wind Ensemble demonstrate a high level of musicianship and skills development.

Symphonic Band

The primary duty of Symphonic Band is to prepare students for Wind Ensemble by developing skills necessary for a greater focus on performance.

Concert Band

The primary duty of Concert Band is to prepare students for Symphonic Band by developing and refining musical skills.

Percussion Ensemble

All percussion students in the band program should enroll in Percussion Ensemble. This class allows us to focus on the specific needs of the developing percussionist.

Jazz I

Jazz I is the top performing jazz ensemble. Membership is through audition only. Jazz I members have demonstrated a high level of performance and improvisational abilities.

Jazz II

Jazz II is a preparatory performance ensemble. This is an auditioned group; membership may include non-traditional jazz instruments.

Grizzly Band

The Grizzly Band is the 'face' of the music department. This is the group that marches at the football games and parades and plays at home basketball games. Membership may include any student enrolled at Glacier Peak High School that plays a band instrument at an acceptable level. Mr. Morris encourages all incoming freshmen to participate. You are required to be a Grizzly Band member to earn a letter in band.

STUDENT HANDBOOK

2024 – 2025

MATERIALS

- Concert Band members need a copy of *Treasury of Scales*, by Leonard B. Smith for their instrument.
- Symphonic Band members should purchase *Treasury of Scales*, by Leonard B. Smith for their instrument.
- Wind Ensemble members should purchase *Treasury of Scales*, by Leonard B. Smith for their instrument.
- Grizzly Band members are required to purchase an ASB Card.
- Everyone should have: 2 sharpened pencils, and the necessary accessories for their instrument.

RECOMMENDED ACCESSORIES

In addition to the pencil and music that musicians should have at every rehearsal, please acquire these items from a local music dealer by the second week of school if they are not already included in your current set-up.

Flute

Cleaning Rod
Large Soft Cloth

Clarinet

Three Good Reeds
Cloth/Leather Swab
Cork Grease

Saxophone

Three Good Reeds
Neck Strap
Cork Grease

Oboe/Bassoon

Three Good Reeds
Cork Grease
Seat Strap (Bassoon)
Crutch (Bassoon)

Trumpet

Straight Mute
Valve Oil
Cleaning Kit

Trombone

Straight Mute
Slide Grease
Cleaning Kit
Spray Bottle (water)

French Horn

Rotary Valve Oil
Slide Grease
Cleaning Kit

Baritone/Euphonium

Valve Oil
Slide Grease
Cleaning Kit

Tuba

Valve Oil
Slide Grease
Cleaning Kit

Strings

Rosin
Seat Strap (Cello)

Percussion

Percussionists not owning these basics will need to commit to a small investment. Please come prepared every day with the following:

- *The All-American Drummer*, by Charlie Wilcoxson
- *Primary Handbook for Mallets*, by Garwood Whaley
- Stick bag containing one pair of each:
 - Medium-weight **wood-tip** sticks (Vic Firth SD4 or equivalent)
 - Medium-yarn mallets
 - General timpani mallets
 - Practice pad: rubber glued to a wood base.
 - Black towel
 - Your **NAME** or initials on every item!

STUDENT HANDBOOK

2024 – 2025

GRADING POLICY

Students will be graded in two areas: 1) Daily Grades (40%); and 2) Concert Attendance (60%).

Daily Grades are worth two points a day. If a student comes to class 1) on time and on task, 2) prepared with all of the necessary items, and 3) with a positive mental attitude, then he/she will receive all of their daily points. At the end of every two weeks points will be recorded and posted online.

*Daily attendance will be a part of your daily grade. Students will be marked tardy if they are not in their seats, ready to play within **2 minutes** of the bell. Please review your student handbook for the school policy regarding tardies.

Concert Attendance is required. Among the goals of any band class is performing for an audience. Concerts are worth a great deal of points; missing a concert will result in a 0 credit.

CONCERT UNIFORMS

Wearing the Concert Uniform is 25% of concert attendance grade:

Wind Ensemble, Jazz I Uniform

Option 1:

- Black tuxedo or suit, with tuxedo shirt and black bowtie
- Black dress socks
- Black dress shoes

Option 2:

- FULL LENGTH, all black dress with sleeves (to be ordered through the band boosters)
- Black tights or nylons
- Black dress shoes

Symphonic Band, Concert Band, Jazz II Uniform

Option 1:

- Black buttoned-down, long-sleeve dress shirt (must be tucked in)
- Black slacks with black dress belt
- Black dress socks
- Black dress shoes

Option 2:

- FULL LENGTH, all black dress with sleeves (to be ordered through the band boosters)
- Black tights or nylons
- Black dress shoes

Percussion Ensemble Uniform

- Black custom polo shirt (to be ordered through the band boosters during the first few weeks of school) – must be tucked in
- Black slacks with black dress belt
- Black dress socks
- Black dress shoes

STUDENT HANDBOOK

2024 – 2025

RULES AND PROCEDURES

1. Maintain respect for yourself, your peers, and your teachers.
2. Cell phone use **is not** permitted during rehearsals or performances, except at the express instructions of the Director.
3. You are expected to be ready to play within **2 minutes** of the bell.
4. No food, beverages, or chewing gum is allowed in the band room. Water is an exception.
5. Students are free to practice until the director steps on the podium. Once rehearsal has begun, all playing is at the discretion of the director.
6. Once rehearsal has started, maintain your focus and refrain from unnecessary or excessive talking.
7. Use the bathroom **before** class begins. Students are not permitted to leave the class without express permission from the Director.
8. You may play the instrument(s) that belongs to you or is assigned to you. You are not to play an instrument that does not belong to you or that is not checked out to you through the school. This includes all of the percussion equipment that will remain in the room. This prevents damage from misuse and the cost necessary for repairs.
9. If it becomes necessary for you not to play (lip sores, cold, doctor's orders, etc.), or if your instrument needs to be taken to a repair shop, a note from your parents must be brought to the director. Notes will be good for three (3) school days unless a longer amount of time is specified in the note.
10. At no time will scuffling, wrestling, shoving, horseplay or other similar behavior be allowed in the band room. Such behavior will result in immediate disciplinary action.
11. When in doubt, all school rules apply.

DUTIES OF THE BAND MEMBER

- Come to rehearsal with a good attitude!
- Do not play out of turn – no noodling!
- Make a real effort to improve daily and establish a good practice routine.
- At the end of rehearsal, put all materials and equipment in its proper place.
- Be responsible for your own actions.
- Play music with insight – have musical expectations.

STUDENT HANDBOOK

2024 – 2025

ATTENDANCE POLICY

The only excusable absences are pre-arranged school conflicts* and those that would be excused by the school for regular attendance records, i.e. illness, death in the family, religious holiday.

*Individual cases will be addressed as they occur.

For ALL absences, the following procedure must be followed by the student and parent:

- The director must be notified in advance:
 - 24 hours for a rehearsal
 - 2 weeks for a performance
- The attendance office must be notified, and the absence must be on file.
- In extreme cases, you may call me at (360) 563-7624.

SCHEDULE CONFLICTS

It is the student's responsibility to resolve schedule conflicts between band and other activities (i.e. driver's ed, sports, clubs, etc.). Band is a curricular activity, and all band activities are part of a student's grade. Sports and clubs are non-curricular, not graded, and therefore not a valid excuse for missing band activities. Please see the director as soon as you're aware of a conflict!

The band performance calendar was determined in May and distributed via the district calendar in August. Revisions and updates can be found at www.grizzlyband.org.

INSTRUMENT STORAGE

Lockers

Lockers are provided to students as a place to store their instrument during the *school day*. Personal instruments *must* go home at the end of each day, during the weekend and school vacations. **NO EXCEPTIONS!** Your instrument belongs with you! A locker will be assigned to each student as a place to store their instrument. No other personal belongings are to be stored in lockers.

Combination Locks

If you wish to secure your instrument, you may purchase a combination lock. Before using the lock, you *must* report the combination to Mr. Morris. You may not use a keyed lock. I reserve the right to cut the lock off of any locker for any reason, at any time.

AUDITIONS

Auditions for Wind Ensemble will be in April or May of the previous year. Auditions for Jazz Bands will begin during zero period on September 9th. Results will be posted in alphabetical order.

STUDENT HANDBOOK

2024 – 2025

LETTERING IN BAND

Just like in track, football, or swimming, you can earn a varsity letter in Band, as a mark of your dedication and achievement. However, unlike those sports, band may also be a class you're enrolled in. Earning a letter requires you to go beyond just participating in class. **To be eligible for a letter, you must be a member of the Grizzly Band** - a club dedicated to enhancing, promoting, and supporting the band program. This means actively contributing to the band's success through various activities and events. With commitment, students can earn a varsity letter each year, potentially achieving four letters by graduation. Here's how you can earn this prestigious honor and make the most of your time in the GPHS Band.

1. Be a member of Grizzly Band.
2. Be a member of the ASB by purchasing an ASB card.
3. Attend a minimum of five of the ten home basketball games.
4. Earn a minimum of 150 points in one school year (June 30, 2024, to June 29, 2025).

Grizzly Band Activities	Points	Max Points
Attend band camp	10 / day	50
Performing at home football games	10 / game	50+
Marching at parades	10 / parade	10+
Basketball pep band (5 games minimum)	5 / game	50

Other activities to support & enrich the GPHS Band Program	Points
All-State or All-Northwest audition	5
All-State or All-Northwest performance	10
Solo & Ensemble (per performance)	10
Youth Symphony rehearsal (each)	1
Youth Symphony performance (each)	10
Private lessons (per lesson, requires approval)	2
After school practice (per practice, requires approval)	1

Varsity letter points are managed and recorded by the GPHS Band Boosters. Please direct questions to gphsbandboosters@gmail.com.

STUDENT HANDBOOK

2024 – 2025

Sample Assessment Rubric

CATEGORY	4	3	2	1
Rhythm	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are <i>mostly</i> accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is erratic . Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems detract from the overall performance.	The beat is erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Note Accuracy/Fingerings	Notes/fingerings are consistently accurate .	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
Articulation	Secure onsets . Markings (staccato, legato, slur, accents, etc.) are executed accurately as directed by the score and/or the conductor.	Onsets are usually secure, though there is an isolated error. Some markings are executed accurately as directed by the score and/or the conductor.	Onsets are rarely secure, and few markings are executed accurately as directed by the score and/or the conductor.	Few secure onsets. Markings are not executed accurately.
Phrasing/Breathing	Phrasing is <u>always</u> consistent and sensitive to the style of music being played.	Phrasing is <u>usually</u> consistent and sensitive to the style of music being played.	Phrasing is usually consistent and <u>occasionally</u> sensitive to the style of music being played.	Phrasing is <u>rarely</u> consistent and/or rarely sensitive to musical style.
Pitch/Intonation	Virtually no errors. Pitch is very accurate .	An <u>occasional</u> isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are <u>frequent</u> and/or repeated errors.	<u>Very few</u> accurate or secure pitches.
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has professional quality.	Tone is focused, clear and centered through the <u>normal playing range</u> of the instrument. <u>Extremes</u> in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Sometimes the tone is <u>uncontrolled in the normal playing range</u> . Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.
Practice	Student's performance indicates regular and sustained practice outside of class, with <u>great attention to areas of difficulty</u> .	Student's performance indicates regular practice outside of class with <u>some attention to areas of difficulty</u> .	Student's performance indicates some practice outside of class, but <u>with little attention to areas of difficulty</u> .	Student's performance indicates there is <u>very little practice outside of class</u> .

STUDENT HANDBOOK

2024 – 2025

Playing Assessment Sample Rubric Practice Rubric

Standards Level	I	II	III	IV
	Beginning	Developing	Accomplished (Meets Standard)	Exemplary (Exceeds standard)
Practice Time	Practices little or not at all. Less than 2 sessions per week	Less than 120 minutes per week. 2-3 sessions per week	120 minutes per week. 4-5 sessions per week	More than 120 minutes per week. More than 5 sessions per week
Practice Space	Sits on floor or bed. No music stand used. Many distractions such as TV, stereo, siblings.	Uses chair and music stand. Some distractions may interrupt practice time	Uses straight-backed chair and music stand in a quiet room with no distractions.	
Practice Procedure	Uses little or no warm up. Plays mostly songs that are already learned.	Knows what needs work but skips over hard parts. Does not practice for mastery.	Practices assigned material. Works on harder parts longer. Slows music down for accuracy.	Uses careful warm up. Works on hard parts until they are learned. Looks for other challenging music.
Practice Schedule	Plays at different times each day. Needs to be reminded to practice.	Plays at or near the same time each day but if something else comes up, will skip practicing	Has a daily practice schedule and sticks to it.	Sticks to a daily practice schedule. Sometimes plays longer than scheduled.
Practice Goals	Rarely sets goals. Practices without a plan of action	Has general idea of what needs work but no specific plan.	Has a plan for each practice session. Continues working until goal is achieved.	Sets short- and long-term goals for each session and overall musical development. Uses a practice log.