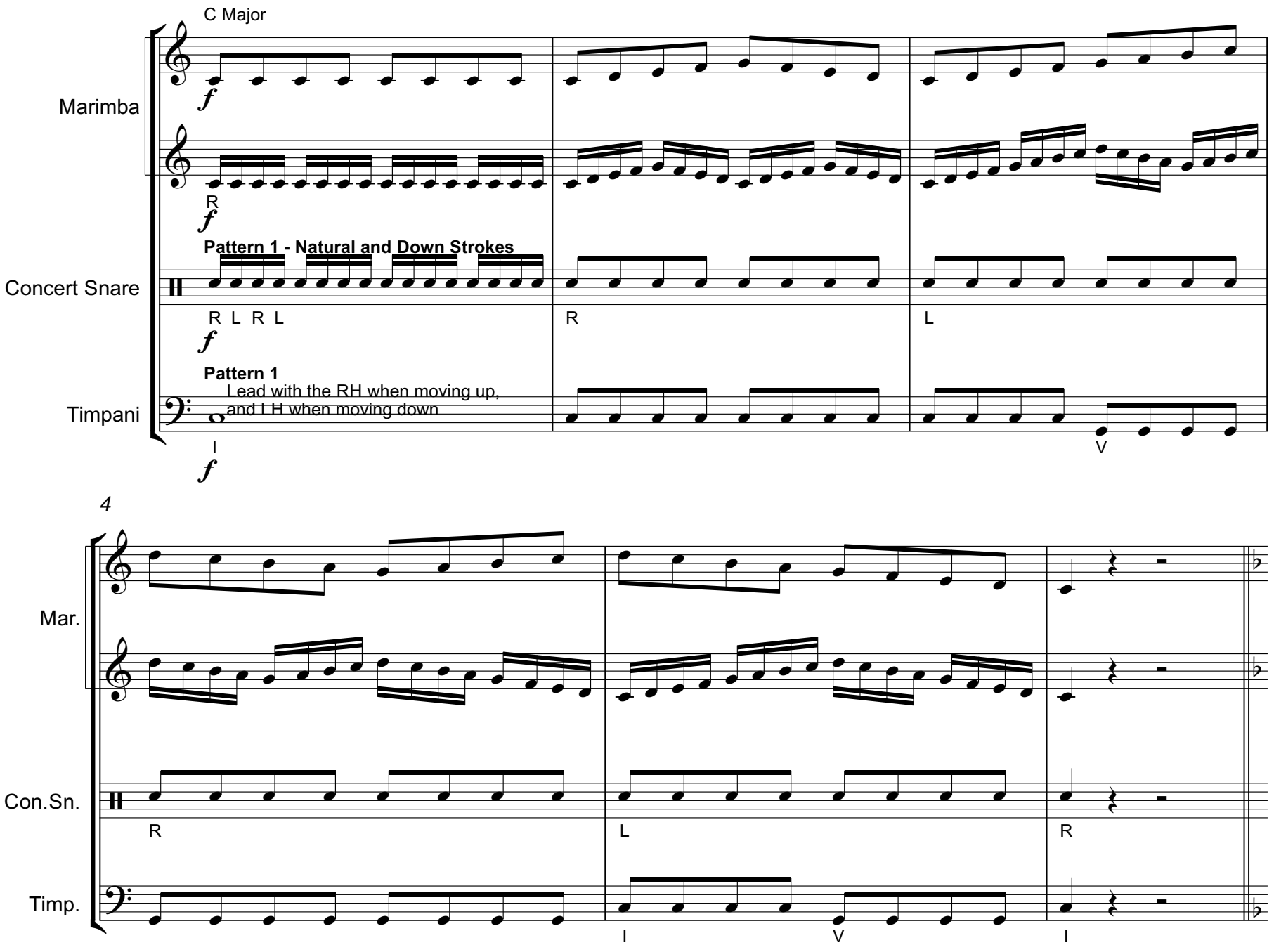
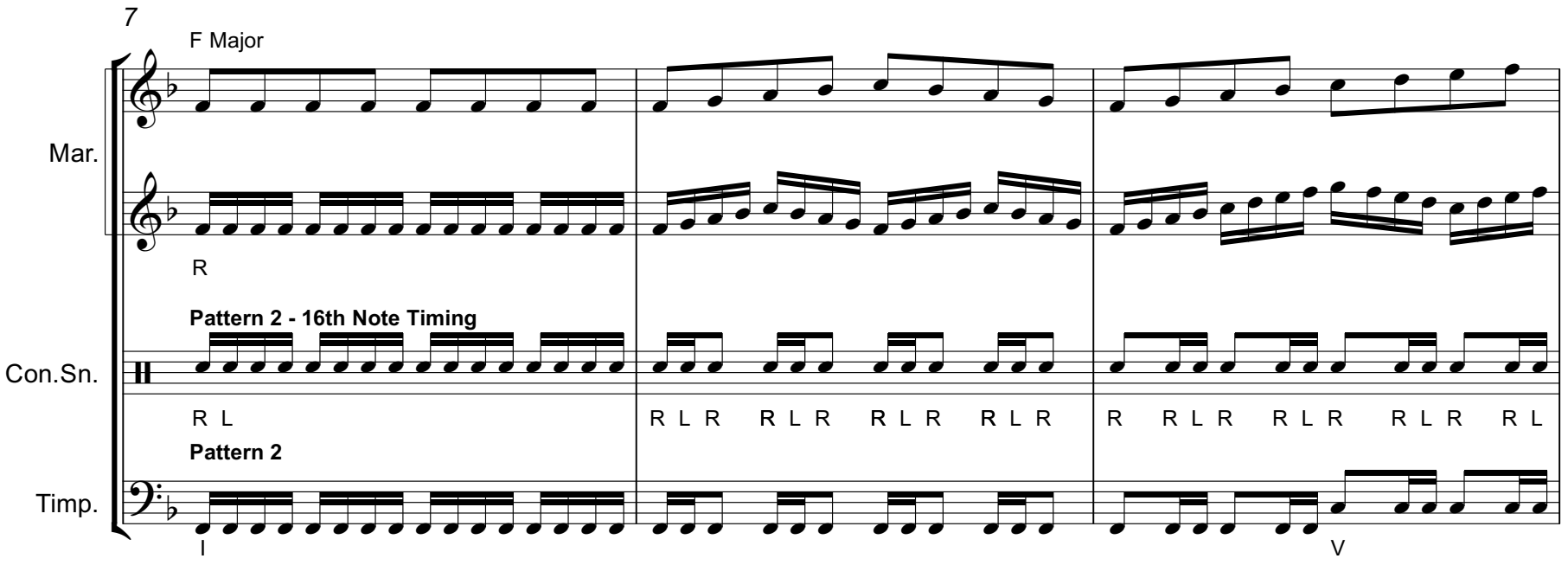
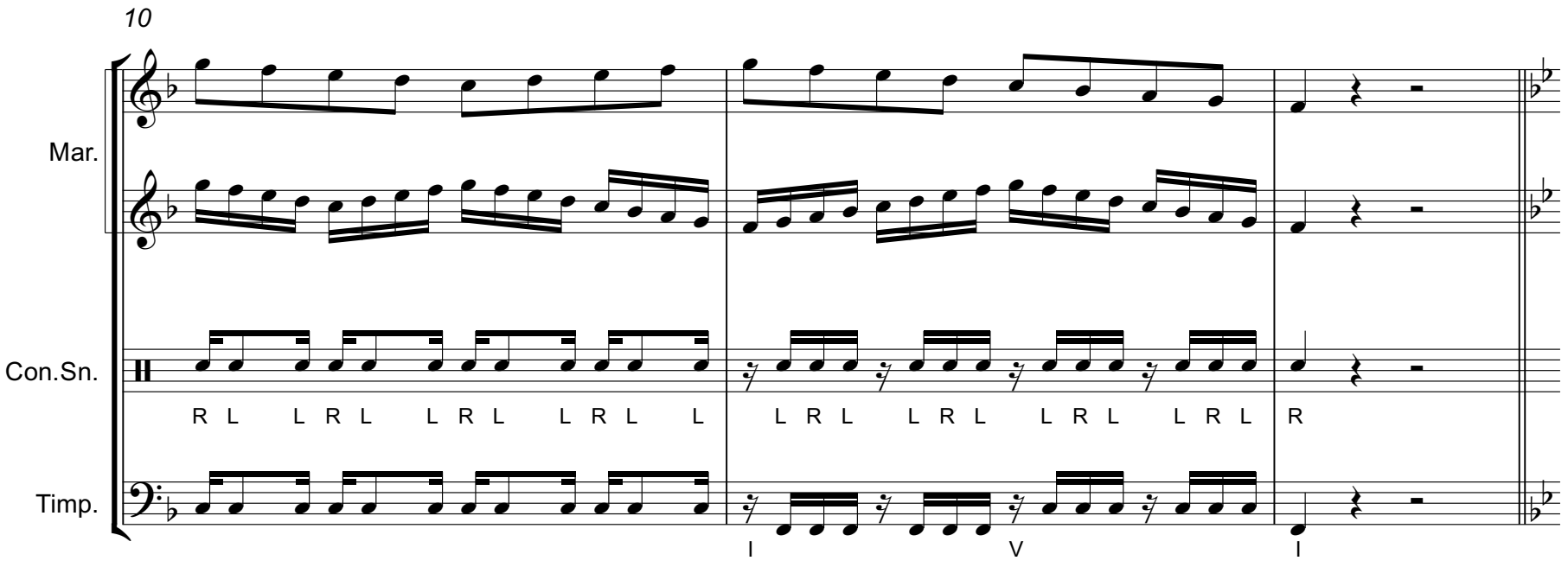
# Combined Percussion Exercises

**Chris Whyte**



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13

Bb Major

Mar.

R

Con.Sn.

Pattern 3 - Single Accents

R L

Pattern 3

Timp.

I V

16

Mar.

Con.Sn.

Timp.

I V I

19

Eb Major

Mar.

R

Con.Sn.

Pattern 4 - Consecutive Accents

R L

Pattern 4

Timp.

I V

22

Mar.

Con.Sn.

Timp.

I V I

25

Ab Major

Mar.

R

Pattern 5 - Single Paradiddles

Con.Sn.

R L

Pattern 5

R L R R L R L L R L R L

R L R R L R L L R L R L

Timp.

I

V

28

Mar.

R L R R L R L L R L R R L R L L

R L R L R R L R L R L L R L

R L R R L R L L R L R L

Con.Sn.

I

V

I

31

Db Major

Mar.

R

Pattern 6 - Double Paradiddles

Con.Sn.

R L

R L R L R R L R L R L L R L

R L R L R R L R L R L L R L

Pattern 6

Timp.

I

V

34

Mar.

R L R L R R L R L R L L R L R L

R R L R L R L L R L R R L R L L

R

Con.Sn.

I

V

I

Timp.

37

Gb Major

Mar.

R

Pattern 7 - Triple Paradiddles

Con.Sn.

R L

R L R L R L R R L R L R L R L L

R L R L R R L R L R L L R L R L

Pattern 7

Timp.

I

V

40

Mar.

R L R L R R L R L R L L R L R L

R R L R L R L L R L R R L R L L

R

Con.Sn.

I

V

I

43

B Major

Mar.

R

Pattern 8 - Paradiddle-diddle

Con.Sn.

R L

R L R R L L R L R R L L R L

R L R R L L R L R R L L R L

Pattern 8

Timp.

I

V

46

Mar.

R L R R L L R L R R L L R L R R

L L R L R R L L R L R R L R L L

R

Con.Sn.

I

V

I

49

E Major

Mar.

R

Pattern 9 - Flam/Flam Accents

Con.Sn.

R L R L R L R L R L R L R L R L R L R L R L

Pattern 9

Timp.

I V

52

Mar.

Con.Sn.

R L R L R L R L R L R L R L R L R L R L R

Timp.

I V I

55

A Major

Mar.

R

Pattern 10 - Swiss Triplet

Con.Sn.

R L R L R L R L R R L R R L R R L R R L R

Pattern 10

Timp.

I V

58

Mar.

Con.Sn.

R R L R R L R R L R R L R R L R

Timp.

I V I

61

D Major

Mar.

R

**Pattern 11 - Slow Double Strokes**

Con.Sn.

R L

**Pattern 11**

R R L R R L R R L R R L R L L R L L R L L R L L

Timp.

I V

64

Mar.

R R L R R L R L L R L L R R L L R R L L R R L L R R L L R

Con.Sn.

I V I

Timp.

67

G Major

Mar.

R

**Pattern 12 - Fast Double Strokes**

Con.Sn.

R L

**Pattern 12**

Timp.

I V

70

Mar.

Con.Sn.

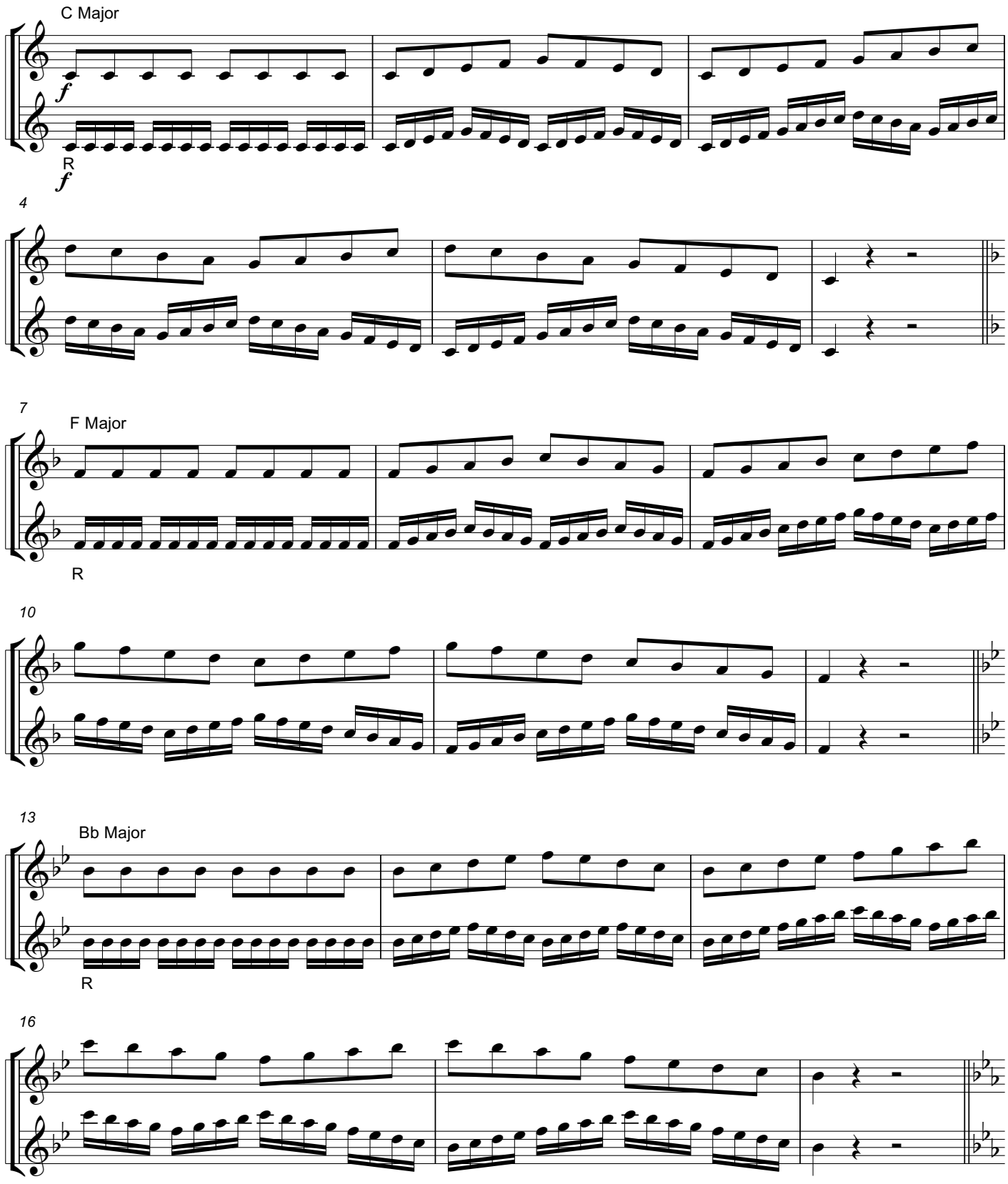
Timp.

I V I

Marimba

# Combined Percussion Exercises

**Chris Whyte**

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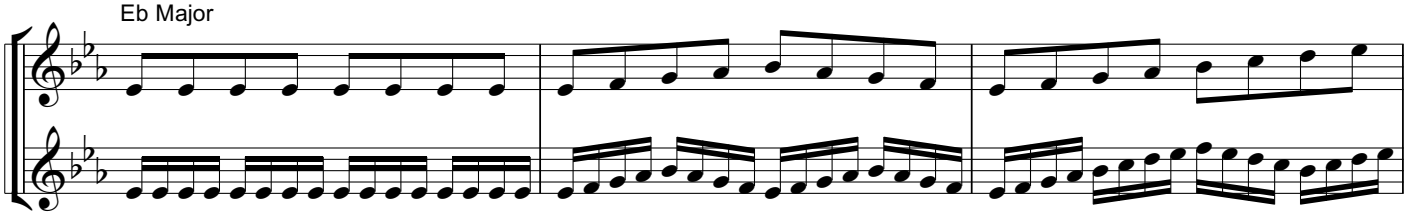
*Marimba*

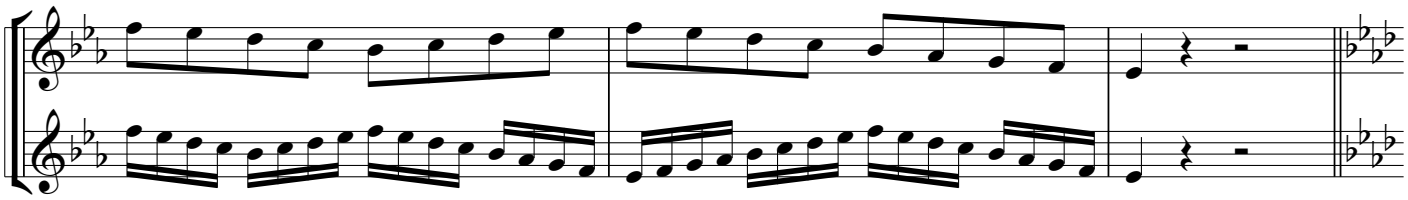
19

Eb Major



R

22



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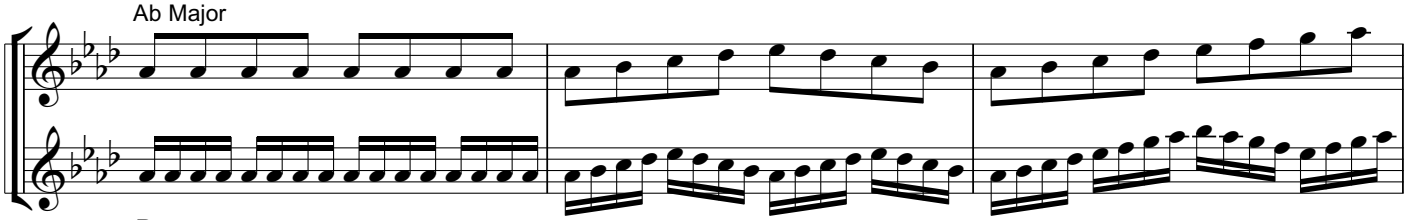
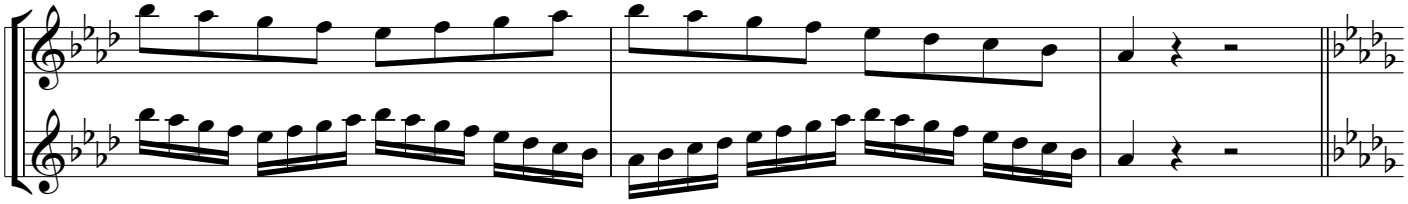
Ab Major



R

28



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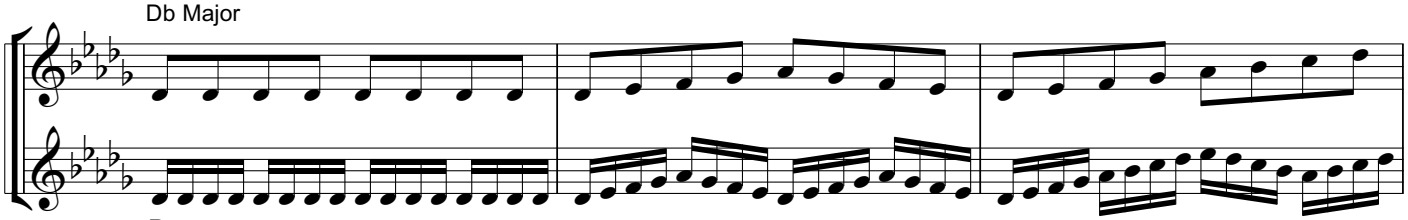
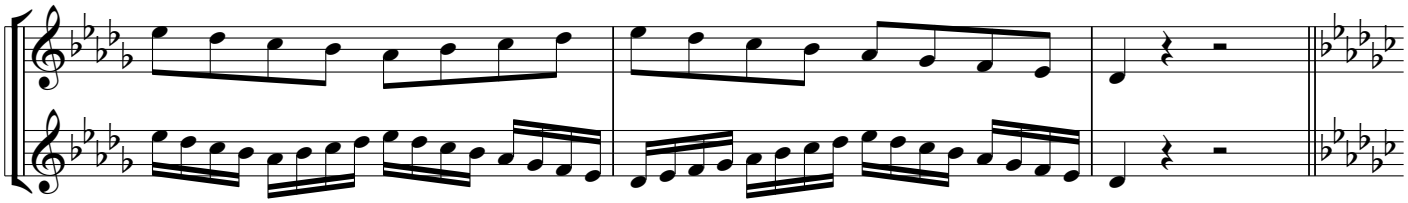
Db Major



R

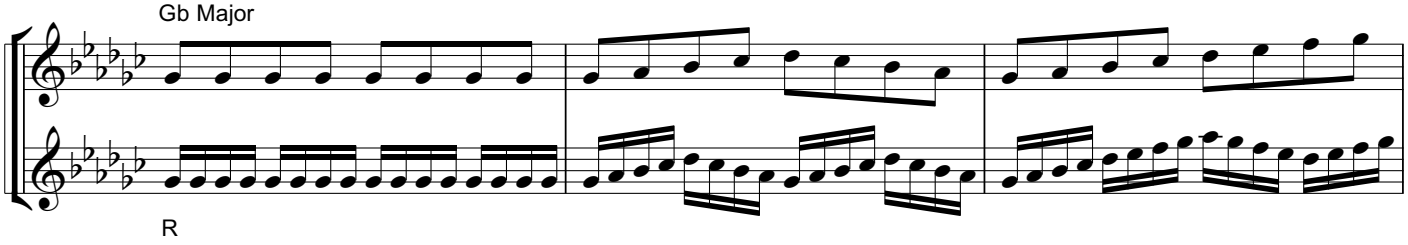
34



*Marimba*

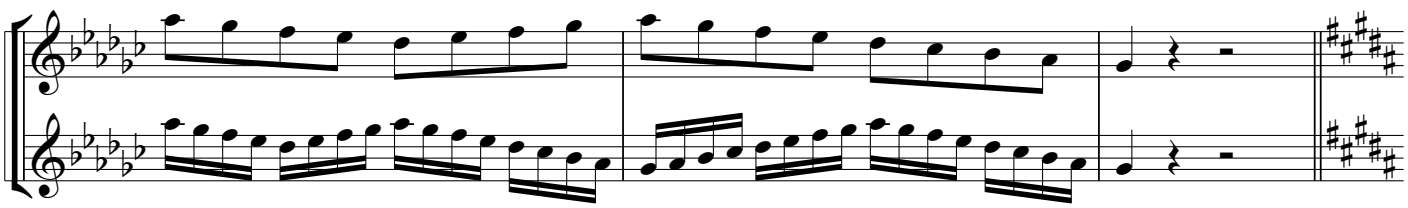
37

Gb Major



R

40



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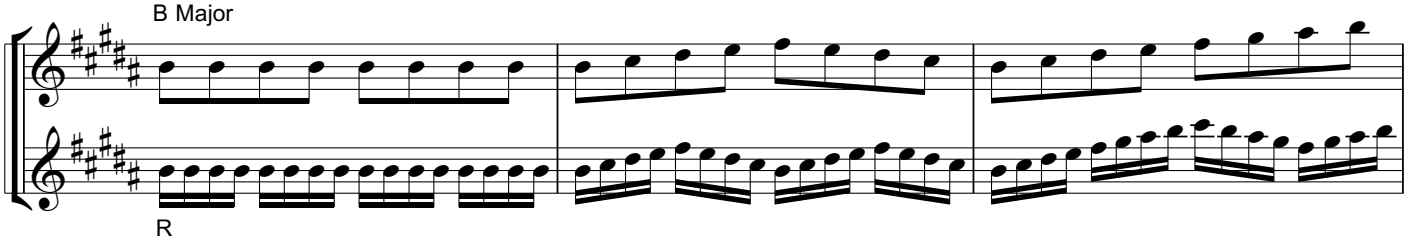
B Major



R

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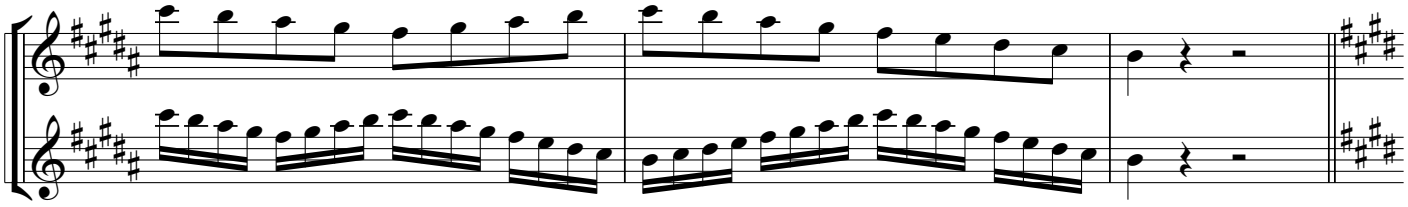

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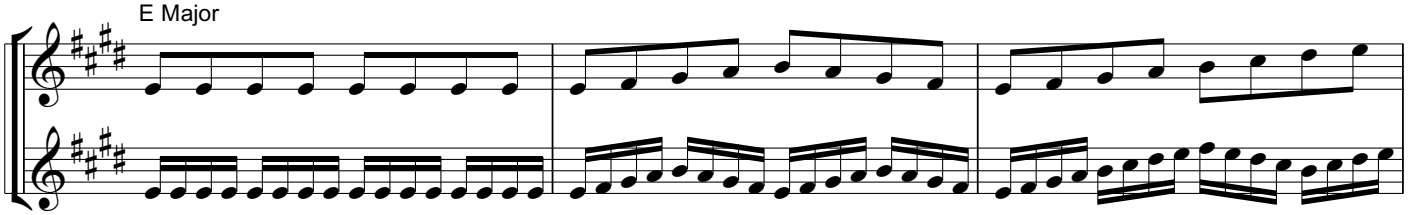
E Major



R

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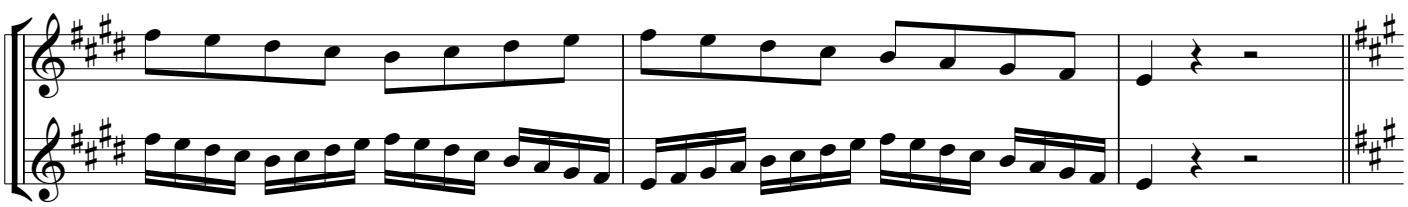
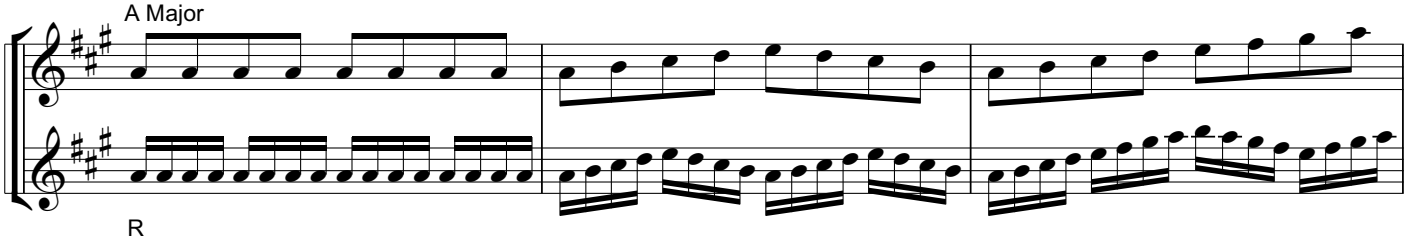


*Marimba*

55

A Major



R

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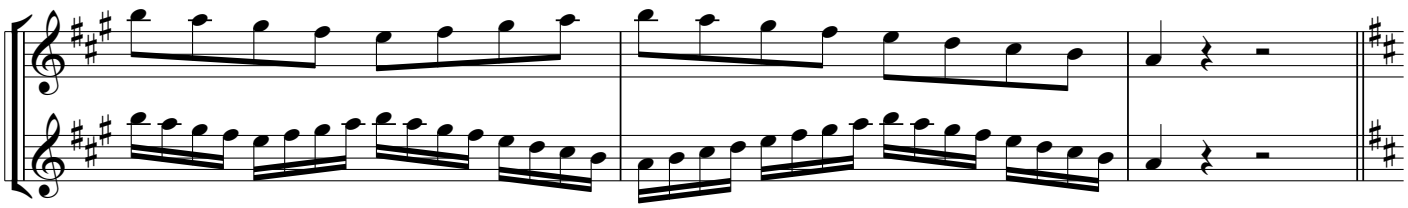

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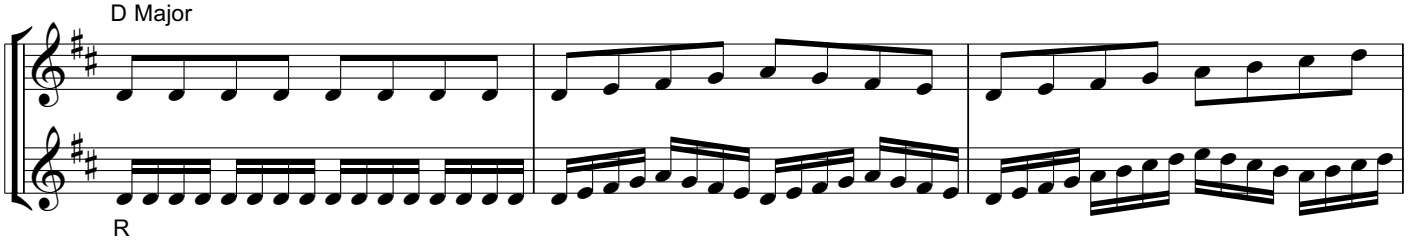
D Major



R

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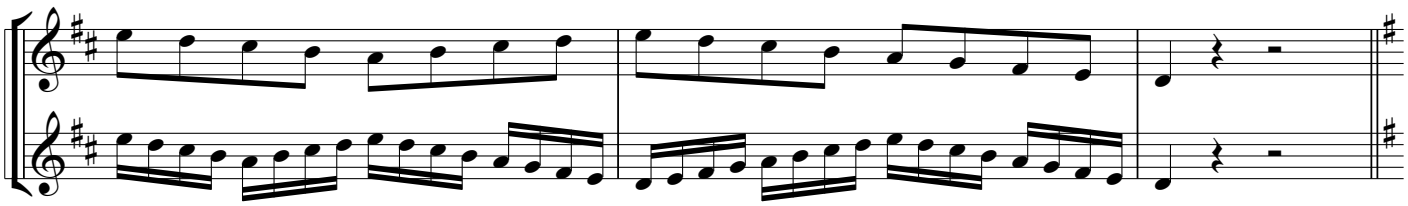

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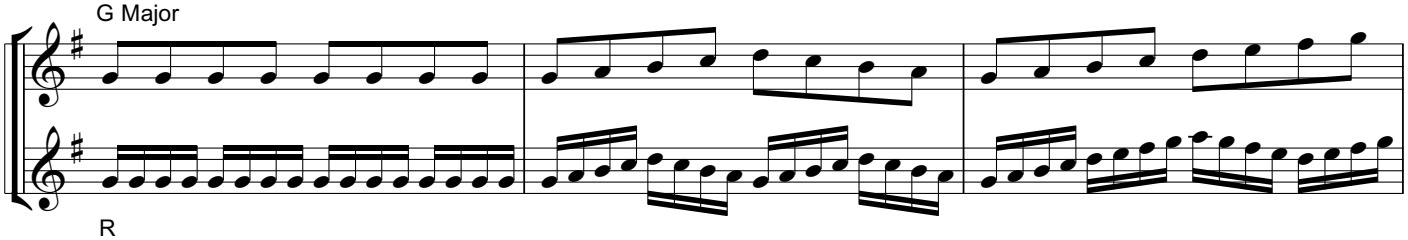
G Major



R

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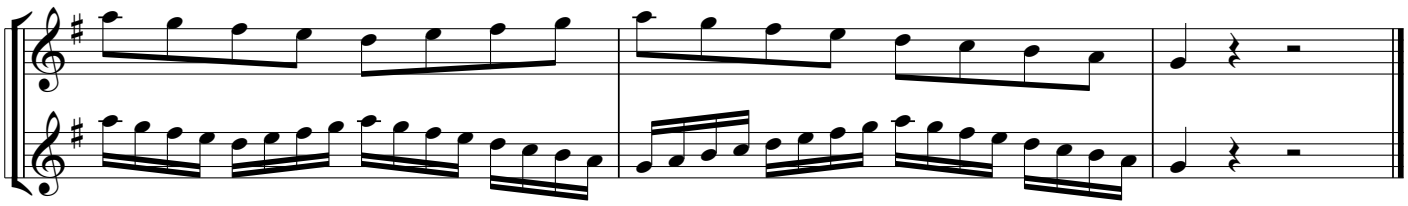
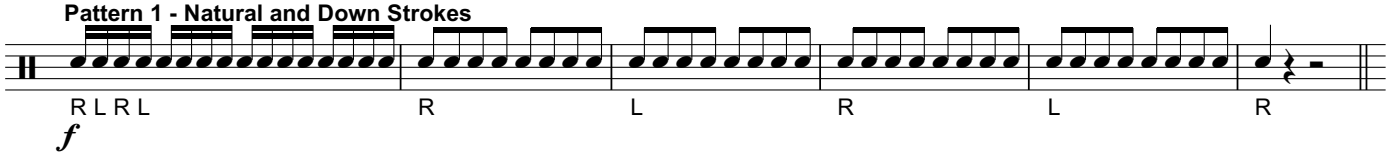


Concert Snare

# Combined Percussion Exercises

**Chris Whyte**

**Pattern 1 - Natural and Down Strokes**

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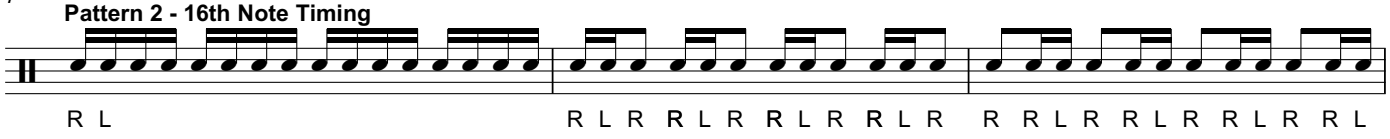
**Pattern 2 - 16th Note Timing**

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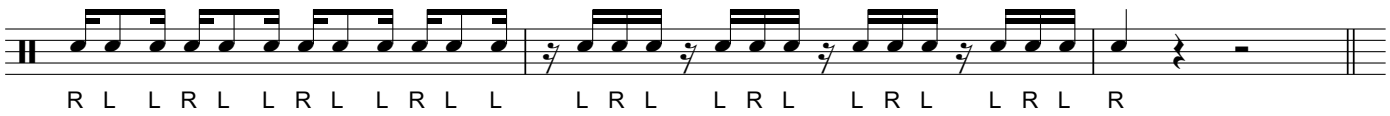


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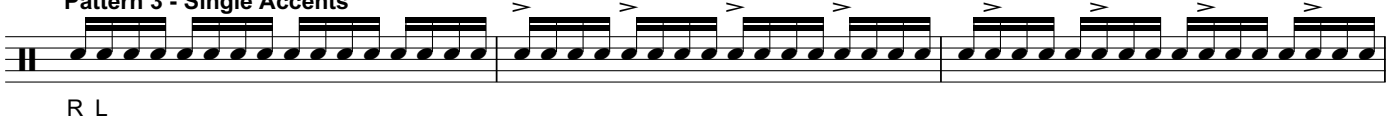
**Pattern 3 - Single Accents**

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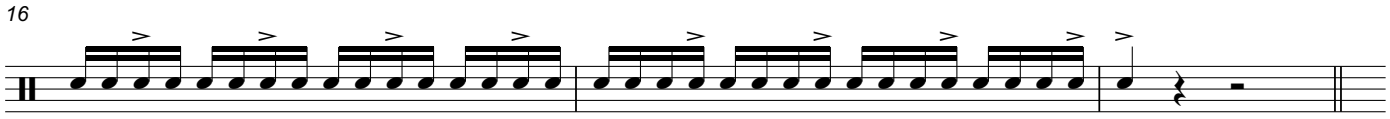

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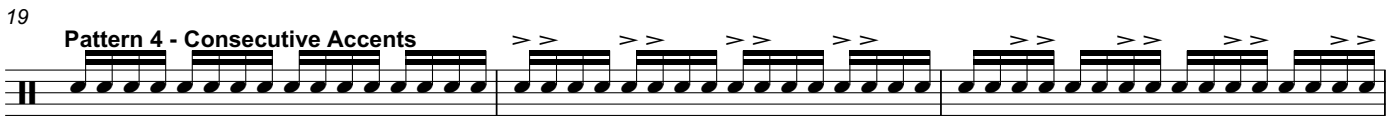
**Pattern 4 - Consecutive Accents**

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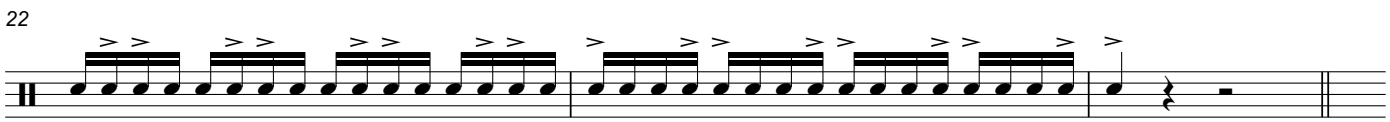

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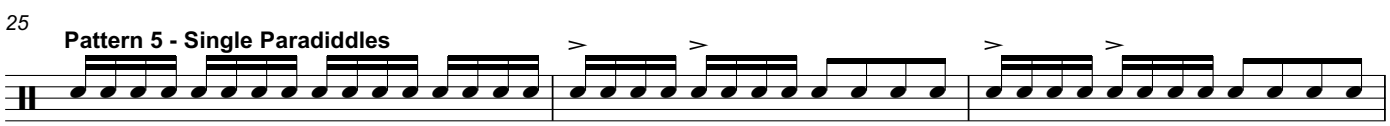
**Pattern 5 - Single Paradiddles**

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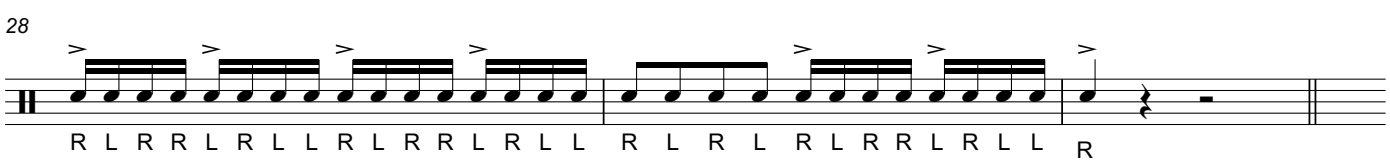


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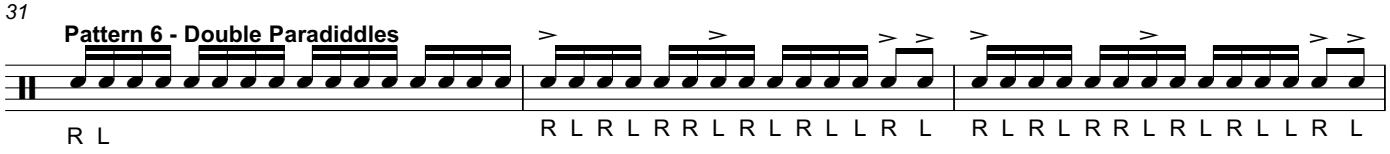
31

**Pattern 6 - Double Paradiddles**

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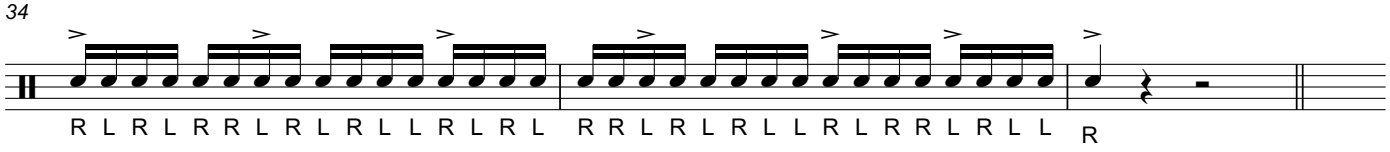


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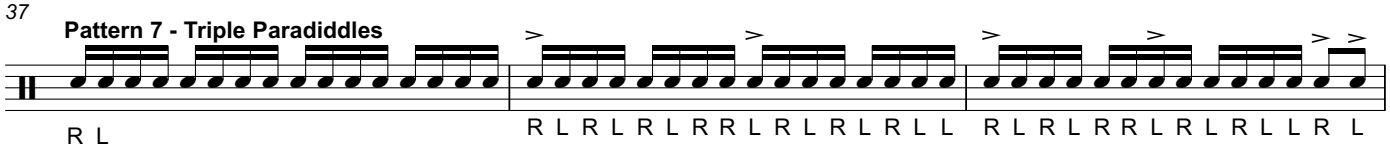
**Pattern 7 - Triple Paradiddles**

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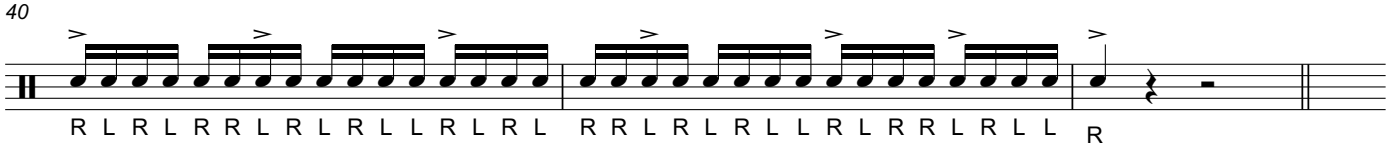


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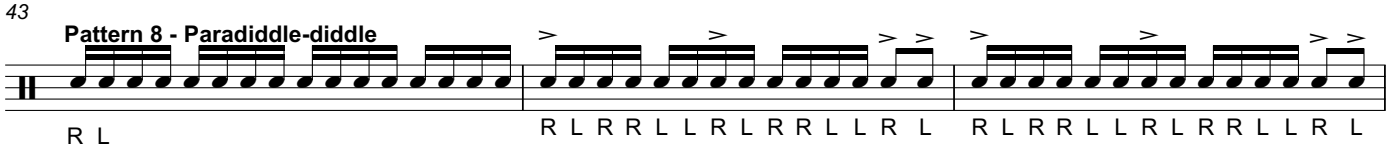
**Pattern 8 - Paradiddle-diddle**

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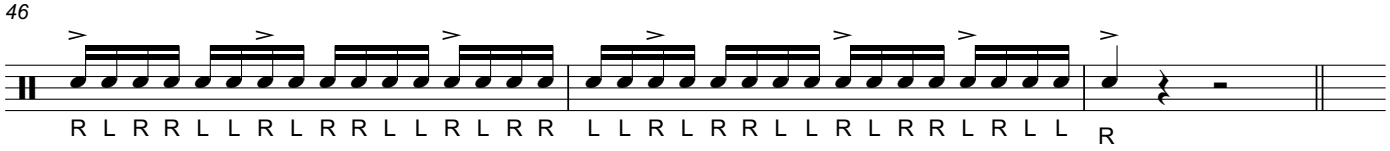


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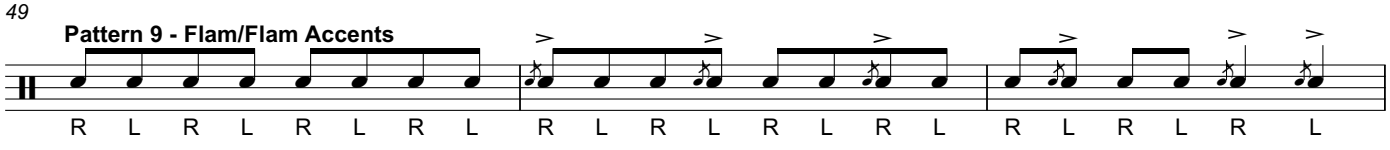
**Pattern 9 - Flam/Flam Accents**

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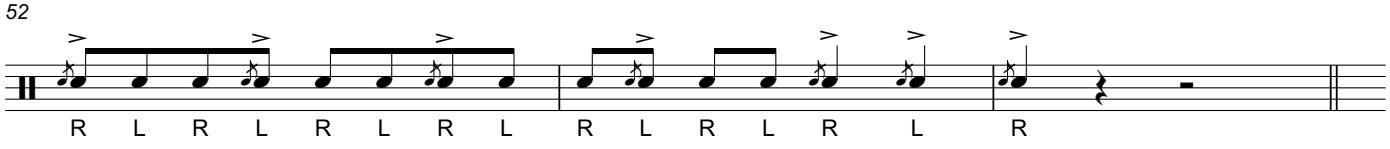

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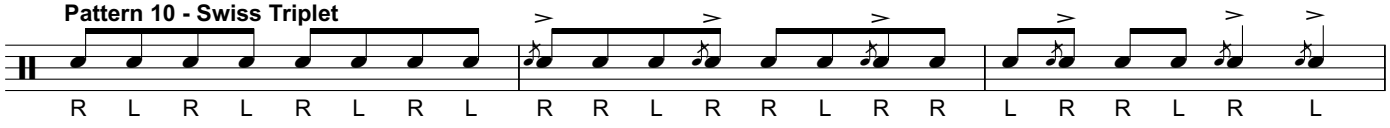
**Pattern 10 - Swiss Triplet**

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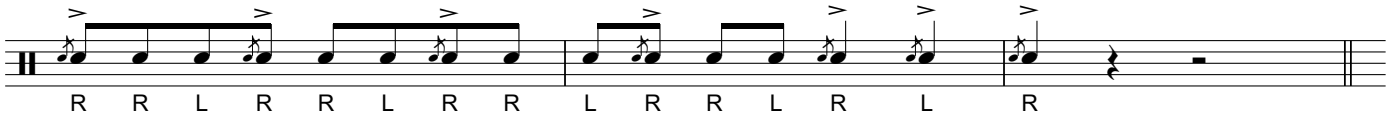


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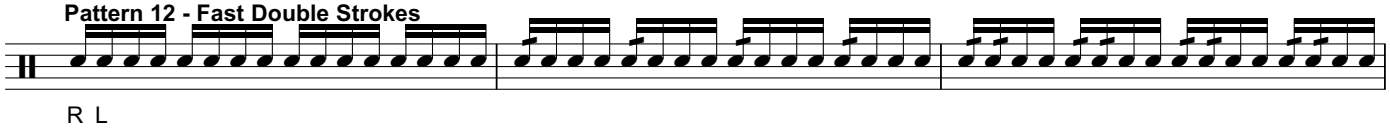
**Pattern 11 - Slow Double Strokes**

64

67

**Pattern 12 - Fast Double Strokes**

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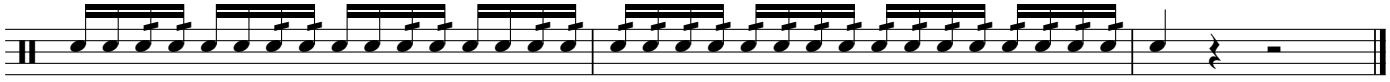


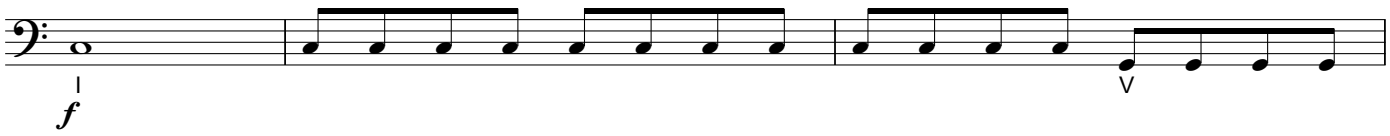
Timpani

# Combined Percussion Exercises

**Chris Whyte**

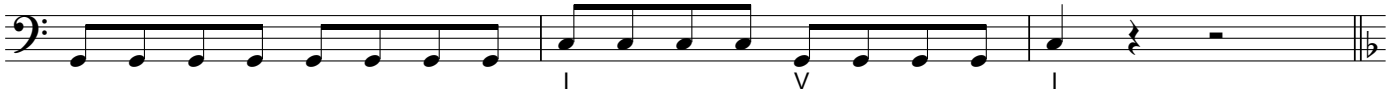
Lead with the RH when moving up,
and LH when moving down

**Pattern 1**




*f*

*4*

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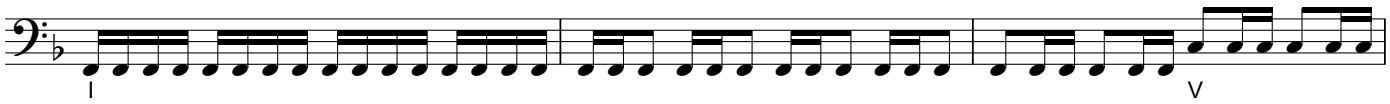
**Pattern 2**

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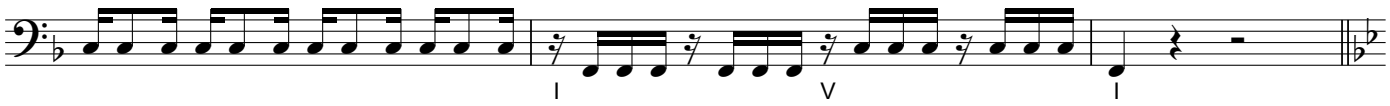


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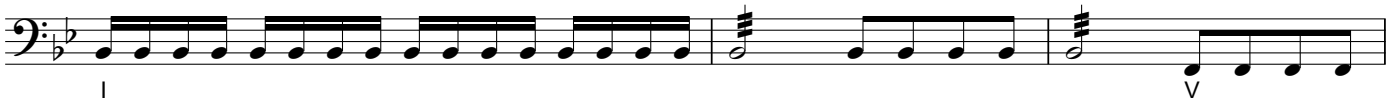


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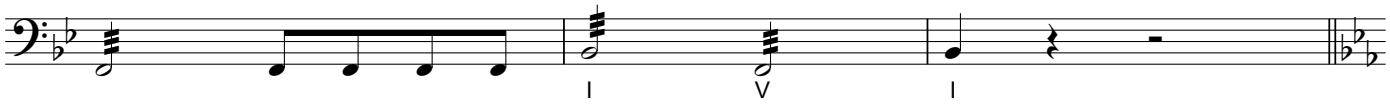


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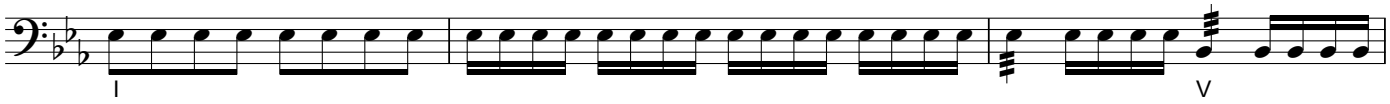


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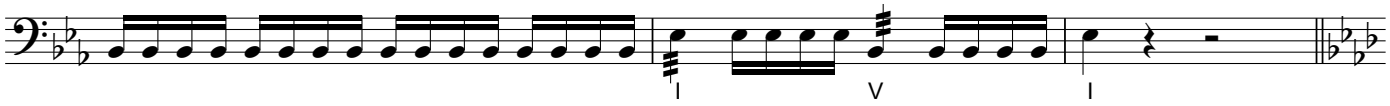


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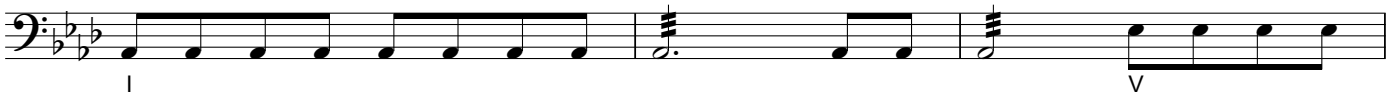


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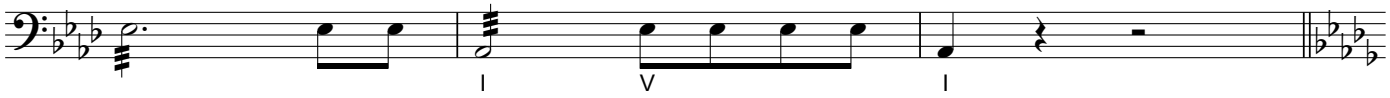


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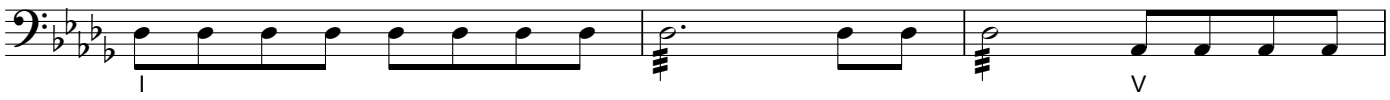


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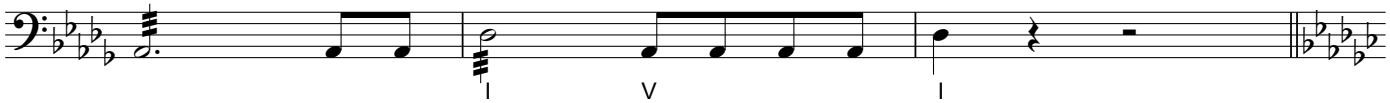


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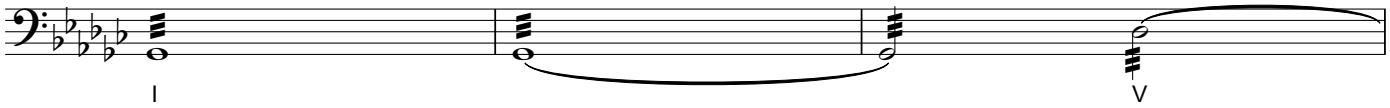


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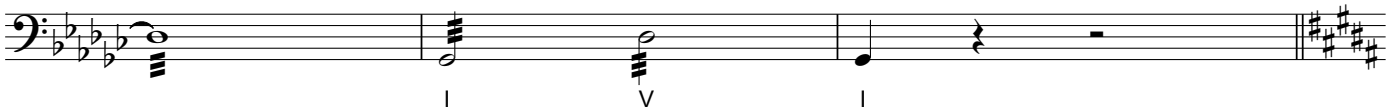


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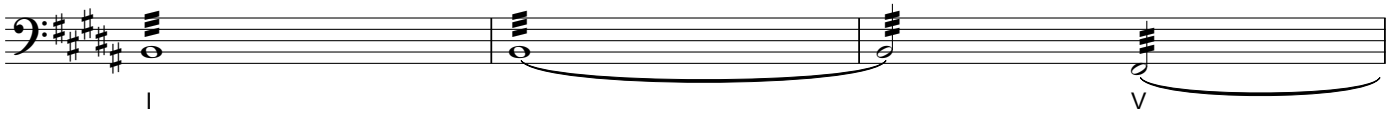


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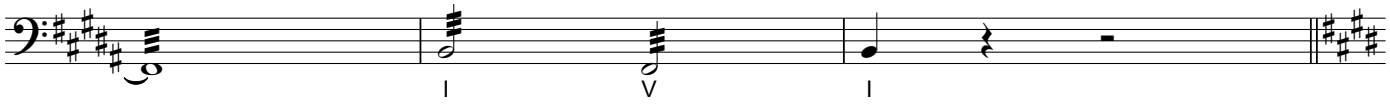

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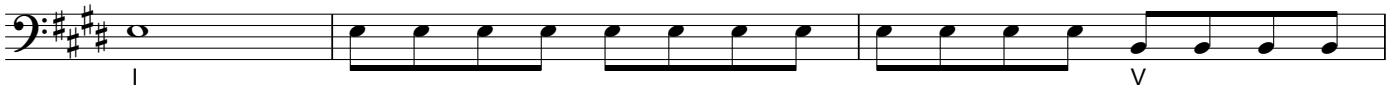


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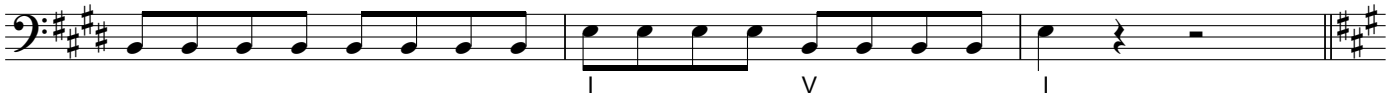


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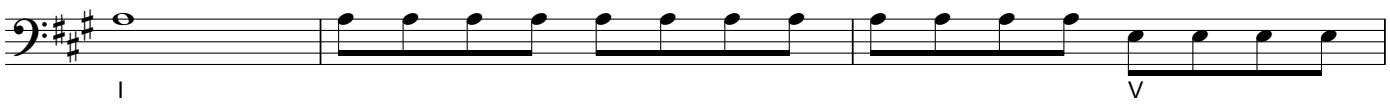


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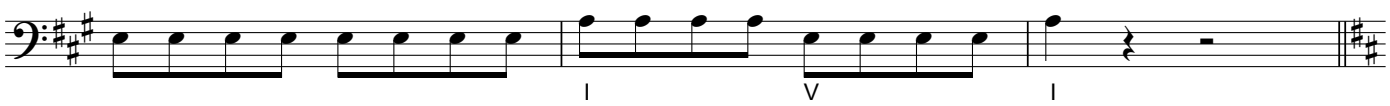


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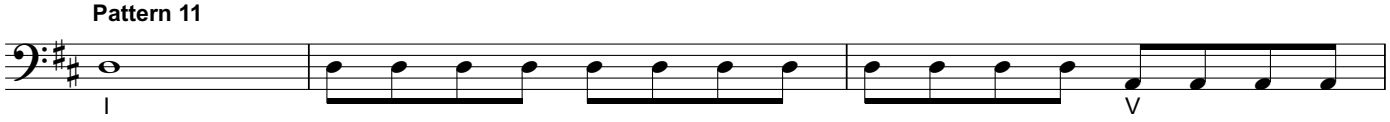


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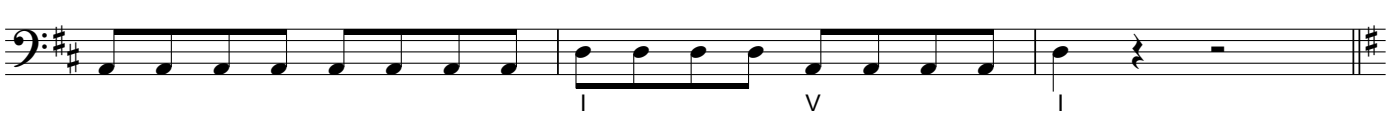


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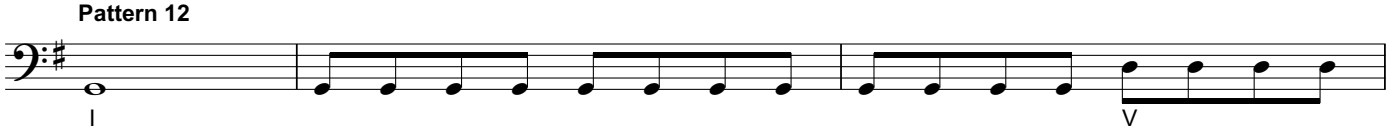

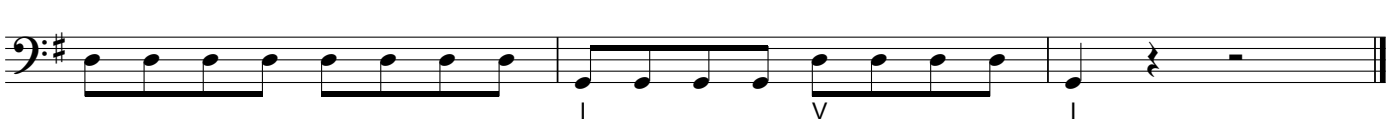
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